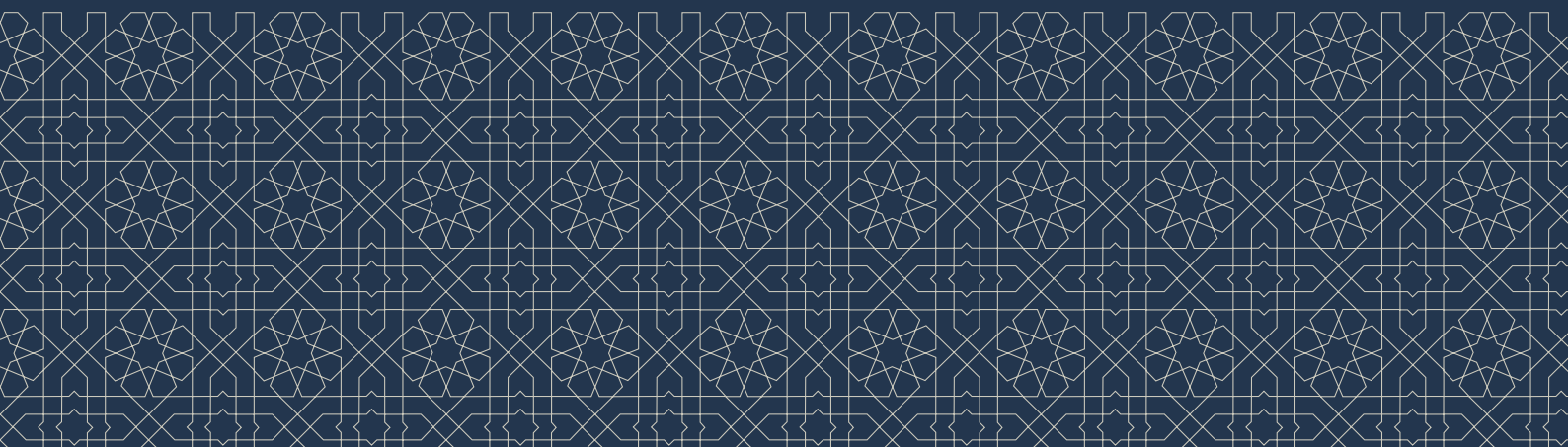



ROKSAN

Attesa Series





Attesa Series 1G is engineered for sonic explorers. Users who want to expand their musical horizons, whatever the source. While simultaneously providing an enhanced listening experience. Explore more.



Join the Connected Revolution. Explore More.

Atessa Series 1G, comprises three ultra-modern, high-fidelity designs; a Streaming Amplifier, Integrated Amplifier and CD Transport. Each extracts the highest levels of detail from the user's chosen musical source, through the application of solid acoustic and scientific principles, along with smartly applied innovative technologies. Intuitive to use and set up, Atessa Series 1G delivers exceptional performance at its price, so users can enjoy a high-fidelity listening experience, while exploring more of what they like.

More Music, Just The Way You Want It.

Atessa Series 1G reimagines Roksan for today's connected user, nearly 40 years on from its founding, in London, UK. Atessa Series 1G comprises three highly contemporary models that extract the most from your music, whatever the source. The power of BluOS is built-in to the Streaming Amplifier, and the CD Transport can be connected to either the Streaming Amplifier or Integrated Amplifier to create an intuitive paired system. All of which can be quickly and easily set up and controlled using MaestroUnite, Monitor Audio Group's easy-to-use app for connected devices, turning Atessa Series 1G into a truly versatile, connected high-fidelity system. Just add speakers.

Whatever the source, digital music streaming, CD or LP, Atessa Series 1G allows you to explore more of what you like. **Listen Again.**





Power and finesse in equal measure with less distortion

Euphoria - our Class AB Amplification

Attesa Series 1G uses Roksan's new authoritative and intelligent class AB amplifier architecture, Euphoria.

A power amplifier has two main sections that interact with each other – yet have quite different characteristics. One increases the voltage of the signal up to the required level to drive the speaker, and the other increases the current to drive a speaker's low impedance.

Both sections have been carefully scrutinised by Roksan's engineers, and each area has been performance engineered and improved to ensure that the harmonic and intermodulation distortion is flat across frequency and load. The resulting sound is purer, more detailed and cleaner.

EUPHORIA
AMPLIFICATION



Attesa Inv. Circ. Smg. Attesa 1G C32
Schematic: 10222 V3
PCB: 10222 V3
26-02-2020
GOC 2-94V-0 2012 RJ

Access Lossless Music and Wirelessly Stream throughout Your House

BluOS enabled, premium streaming up to 24-bit/192kHz

The Attessa Streaming Amplifier utilises BluOS premium multi-room audio streaming. The world's premier wireless ecosystem, it provides users with access to limitless music via the world's most popular streaming services, and the ability to wirelessly stream music at lightning-fast speeds with no lag and zero loss in sound quality.

Users can stream up to 64 zones of high-resolution audio, in quality up to 24-bit, 192kHz. Using BluOS also means effortless browsing, and access to locally stored music collections as well as streaming services.

With the Attessa Streaming Amplifier, users can enjoy a fully immersive whole-home enhanced listening experience in true high-fidelity.

BluOS®



Delivering total performance through the cleanest signal transfer

Analogue Pre-Amplifier & Phono Stage built-in

Attesa Series 1G uses a powerful analogue pre-amplifier section. Its aim is to ensure that the signal is kept as clean as possible. A carefully configured and a fully balanced design, it delivers exceptional levels of noise rejection. It also features a novel ground switching input design that keeps cross-talk between connected devices to an extremely low-level, particularly important for the phono-stage performance.

Phono Stage

The Attesa phono stage allows for extremely accurate playback of vinyl. With a dedicated input for MM cartridges gain adjustable for low, mid and high output types.



A distinctive, and highly simple user-experience

One-touch Dial Control

Both the Attessa Integrated Amplifier and Streaming Amplifier benefit from an elegantly clutter-free appearance. Buttons and control dials have been purposefully kept to a minimum, with the sole focus of user-interaction being the central control dial that provides users with access to all features. These features are indicated with clearly defined graphical icons on the sleek OLED displays either side of the central control dial.

Designed to provide straightforward operation for non-technical users, this approach ensures that source select, volume control and even pre-sets are immediately accessible. Getting great high-fidelity sound quickly and easily is at the bedrock of Attessa Series 1G's DNA, and this it does with gusto.

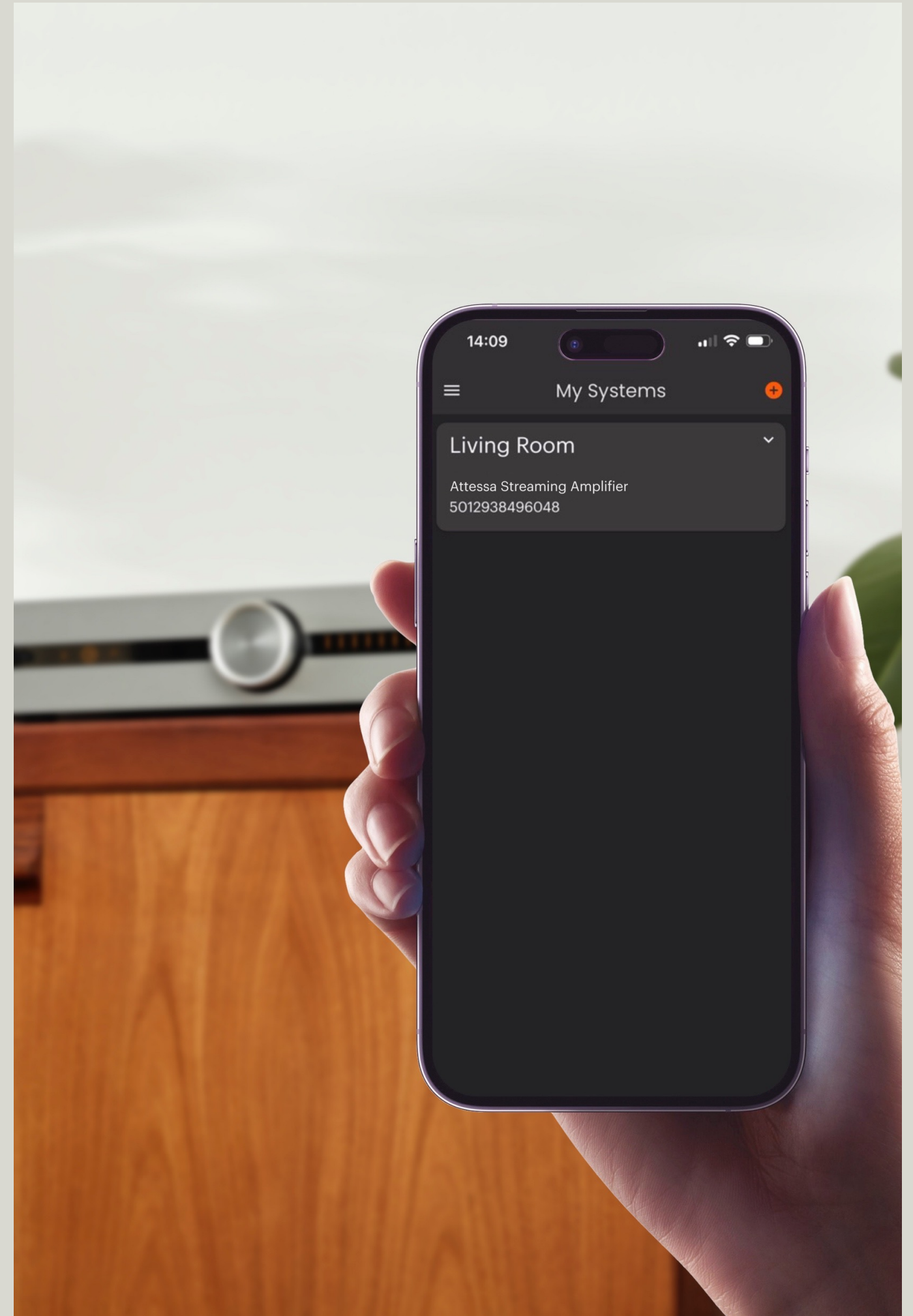


MaestroUnite App

Intuitive Setup and Control of the Attessa Streaming Amplifier and Integrated Amplifier.

Attessa Series 1G utilises Monitor Audio Group's in-house designed MaestroUnite app. This helps users to quickly set up their device, enabling connection to a local Wi-Fi network ready for Internet of Things (IoT) functionality.

Furthermore, the MaestroUnite app gives users control of features such as input configuration, headphone sensitivity, analogue input gain, balance and low power standby. It also provides access to Roksan's innovative DSP Engine's enhanced features, which help users tailor their listening for a specific environment.





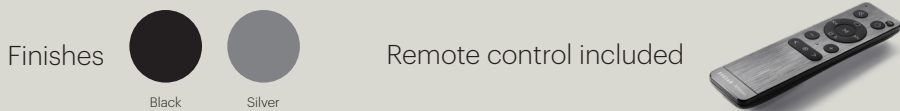
Attessa Streaming Amplifier



Get connected. Music Streaming made easy in true high-fidelity.

The Attessa Streaming Amplifier unleashes the power of BluOS, premium multi-room high-resolution wireless streaming, coupled with powerful amplification. Plus, the Attessa Streaming Amplifier provides users with one-touch access to great sound from all their devices, from TVs to turntables, games consoles to CD transports.

Furthermore, thanks to the MaestroUnite app users can enjoy all this high-fidelity capability via the kind of intuitive, smartphone-based control that we've come to demand in every area of our lives. The technology is highly advanced but using it couldn't be simpler. So now, users can enjoy high-fidelity audio in every room of their home – all at the touch of a button.



Key Features

- BluOS premium multi-room audio and high-resolution audio streaming
- 80 Watts into 8Ohms / 130 Watts into 4 ohms of clean, precise power delivery per channel
- Control Dial with haptics feedback for one touch dial control user-interface
- BluOS favourites directly available from the inputs list for instant access to playlists etc.
- A wide variety of digital and analogue connections including Bluetooth® and AirPlay 2
- Moving Magnet phono stage allows the connection to a turntable without the need for additional boxes and accessories
- A powerful amplifier capable of getting the most out of a variety of loudspeakers
- MQA full un-fold for encoded PCM streams including MQA CDs played back by the Attessa CD Transport
- Formed plated steel and bespoke machined anodised aluminium front panel with no stick antennas spoiling the lines



Attesa Streaming Amplifier

Inputs and outputs overview



Standby

Previous, Play, Pause, Next

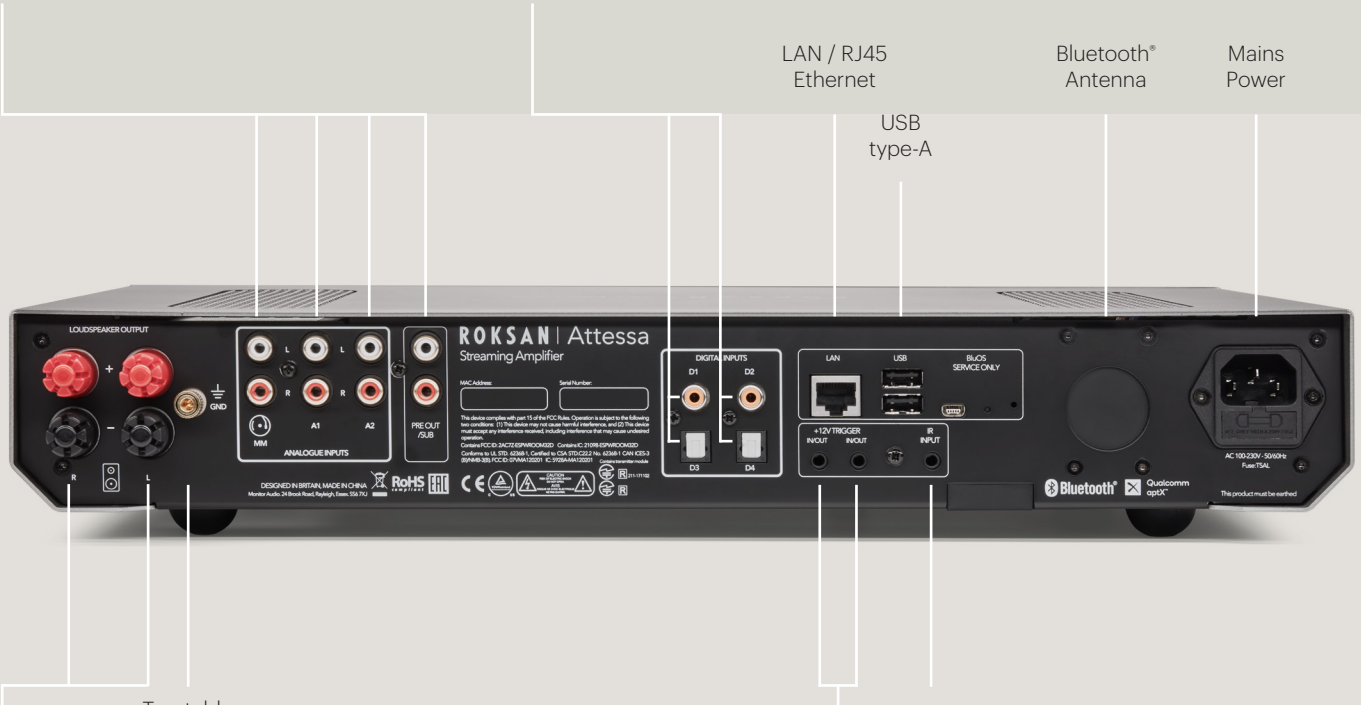
OLED Display

Volume Input, Selection Dial (with haptic feedback)

Volume Display

Headphone Jack

- Analogue Inputs
- Analogue 1 (A1) – Variable Input (No signal sense)
- Analogue 2 (A2) – Fixed Input with signal sense
- Analogue MM & MC (Phono) - RIAA equalised (earth chassis binding post provided)
- Digital Inputs
- Digital 1 (CD) – Coax SPDIF (up to 192kHz/24bit)
- Digital 2 (D2) – Coax SPDIF (up to 192kHz/24bit)
- Digital 3 (D3) – Optical SPDIF (up to 96kHz/24bit)
- Digital 4 (D4) – Optical SPDIF (up to 96kHz/24bit)



Outputs

Right & Left Loudspeaker binding terminal posts

Turntable Ground

LAN / RJ45 Ethernet

Bluetooth® Antenna

Mains Power

USB type-A

Digital Inputs

D1

D2

D3

D4

12V TRIGGER

IR Input

12V Trigger Input & Passthrough

Atessa Integrated Amplifier





Authoritative amplification for your high-fidelity system.

The Atessa Integrated Amplifier delivers a compelling performance through its innovative amplification architecture and advanced analogue connections; it is supremely capable of presenting a detailed, precise presentation of music from any source. Its high-performance DAC is the foundation for Roksan's revolutionary 'Rapture DAC' technology found in the Caspian Series 4G. Thanks to the improved digital to analogue signal conversion and exceptional signal transfer, the amplification is free to deliver a powerful performance from whichever source a user decides to connect.


Set up via the intuitive MaestroUnite app, the Atessa Integrated Amplifier delivers extraordinary levels of detailed, high-fidelity sound straight from the box. Designed for the user.

Finishes


Black


Silver

Remote control included



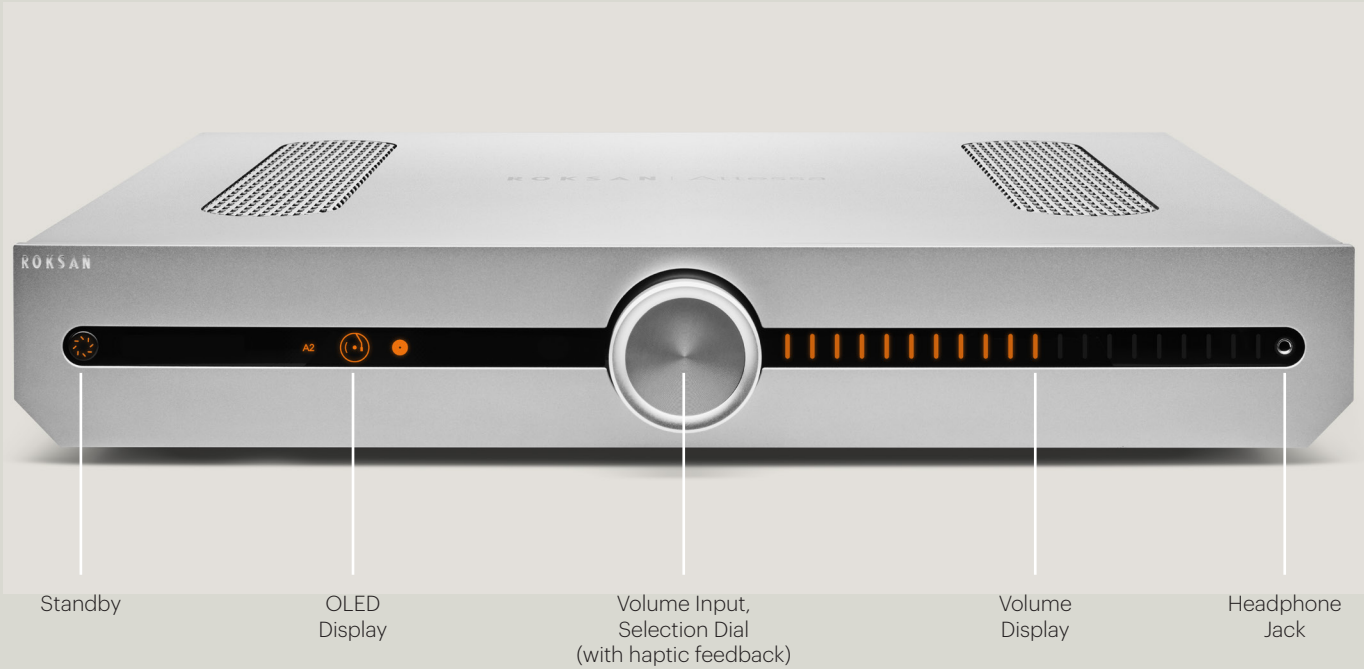
Key Features

- 80 Watts into 8Ohms / 130 Watts into 4 ohms of clean, precise power delivery per channel
- Ultra-high-resolution Control Dial for one touch dial control user-interface
- High-performance DAC technology developed in-house
- A wide variety of digital and analogue connections including Bluetooth®
- An integrated Moving Magnet phono stage allows the connection to a turntable without the need for additional boxes and accessories
- A powerful amplifier capable of getting the most out of a variety of loudspeakers SPDIF inputs will decode MQA encoded PCM streams including MQA CDs played back by the Atessa CD Transport
- Formed plated steel and bespoke machined anodised aluminium front panel with no visible aerials

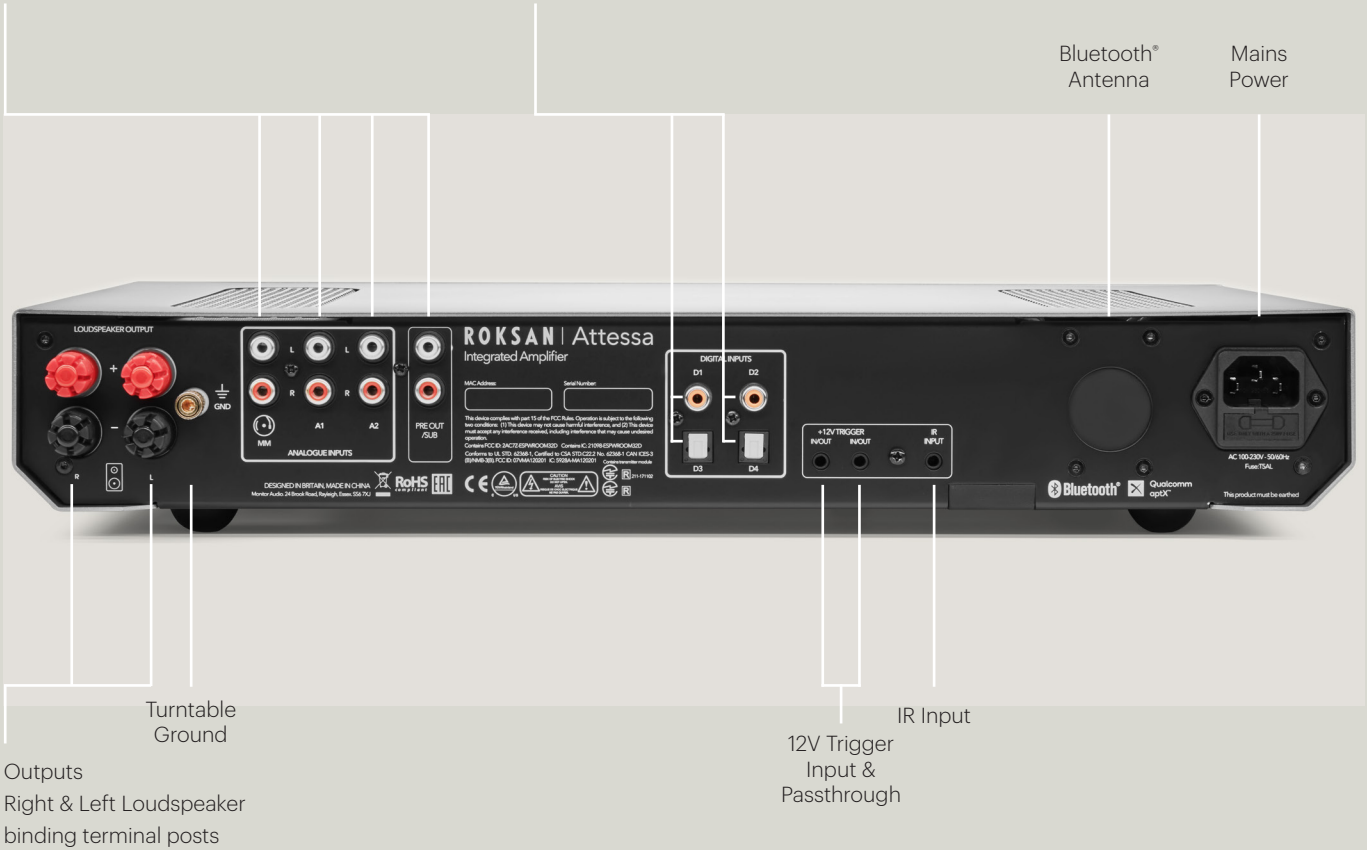


Attesa Integrated Amplifier

Inputs and outputs overview



- Analogue Inputs
- Analogue 1 (A1) – Variable Input (No signal sense)
- Analogue 2 (A2) – Fixed Input with signal sense
- Analogue MM & MC (Phono) - RIAA equalised (earth chassis binding post provided)
- Digital Inputs
- Digital 1 (CD) – Coax SPDIF (up to 192kHz/24bit)
- Digital 2 (D2) – Coax SPDIF (up to 192kHz/24bit)
- Digital 3 (D3) – Optical SPDIF (up to 96kHz/24bit)
- Digital 4 (D4) – Optical SPDIF (up to 96kHz/24bit)



Atessa CD Transport



A fresh new way to listen to a popular format, in true high-fidelity.

The Atessa CD Transport is an in-house design that enables users to appreciate their prized CD collection in glorious high-fidelity. A key strength of the Atessa CD Transport is that it can be partnered and paired with the Atessa Integrated Amplifier or Streaming Amplifier via a proprietary ‘bus’ architecture that synchronises control information once they are paired.

Once connected to a user’s Wi-Fi network, Monitor Audio Group’s bespoke MaestroUnite app ensures that the Atessa CD Transport is always running the latest firmware, as well as providing access to advanced setup features for total system personalisation. Furthermore, users can use Bluetooth’s ‘low energy’ mode to select the CD Transport and power it on and off, for total system simplicity.

Finishes

Black

Silver

Remote control included

Key Features

- Connect to Integrated or Streaming Amplifier to synchronise control for a fully integrated, paired system – using MaestroUnite to setup and control
- IR Remote
- Digital outputs: SPDIF coaxial (16bit/44.1kHz)
- Disc formats: CD / CD-R Red-book audio
- Formed plated steel and bespoke machined anodised aluminium front panel



Attesa CD Transport

Inputs and outputs overview



Standby

Previous,
Play, Pause,
Next

Disc Tray

Stop / Eject
Button

OLED
Display



SPDIF RCA
output

Mains
Power



Technical specifications



| Model | Attessa Streaming Amplifier | Attessa Integrated Amplifier | Attessa CD Transport |
|--|---|---|--|
| Power Output into 8 Ohms | 80W Both Channels Driven, Nominal (THD+N <0.1%) | 80W Both Channels Driven, Nominal (THD+N <0.1%) | - |
| Power Output into 4 Ohms | 130W Both Channels Driven, Nominal (THD+N <0.1%) | 130W Both Channels Driven, Nominal (THD+N <0.1%) | - |
| Inputs (Digital) | Digital 1 (D1) – Coax SPDIF (up to 192kHz/24bit) Digital 2 (D2) – Optical SPDIF (max. 96kHz/24bit) Digital 3 (TV) – Optical SPDIF (max. 96kHz/24bit) Digital 4 (CD) – Coax SPDIF (up to 192kHz/24bit) Digital 5 (Bluetooth) – Bluetooth (48kHz/16bit) | Digital 1 (D1) – Coax SPDIF (up to 192kHz/24bit) Digital 2 (D2) – Optical SPDIF (max. 96kHz/24bit) Digital 3 (TV) – Optical SPDIF (max. 96kHz/24bit) Digital 4 (CD) – Coax SPDIF (up to 192kHz/24bit) Digital 5 (Bluetooth) – Bluetooth (48kHz/16bit) | - |
| Inputs (Analogue) | A1 – No signal sense A2 – With signal sense & used for AV Mode MM (Phono) – RIAA (equalised) | A1 – No signal sense A2 – With signal sense & used for AV Mode MM (Phono) – RIAA (equalised) | - |
| Outputs | 1x pair Speaker binding posts (L&R) 1x pair of RCA Analogue (Pre-out/SUB) 3.5mm Stereo mini-jack headphone socket - 7.5Vrms drive suitable for all headphone types including high-impedance | 1x pair Speaker binding posts (L&R) 1x pair of RCA Analogue (Pre-out/SUB) 3.5mm Stereo mini-jack headphone socket - 7.5Vrms drive suitable for all headphone types including high-impedance | SPDIF coaxial (16bit/44.1kHz) |
| Other | IEC mains power socket (3 pin)/Fuse holder 3.5mm mini-Jack – 12v trigger Input (On / Standby) IR wired input 3.5mm jack | IEC mains power socket (3 pin)/Fuse holder 3.5mm mini-Jack – 12v trigger Input (On / Standby) IR wired input 3.5mm jack | - |
| Construction | Formed Plated steel and bespoke machined anodised aluminium front panel. | Formed Plated steel and bespoke machined anodised aluminium front panel. | Formed Plated steel and bespoke machined anodised aluminium front panel. |
| Primary Interface (on unit) | Dynamic Control Dial (with haptic feedback) to control volume and inputs | Dynamic Control Dial (with haptic feedback) to control volume and inputs | Standby, Backward, Play/Pause, Forward, Stop/Eject |
| Secondary Interface (on unit) | Standby, Backward, Play/Pause, Forward | Standby, Backward, Play/Pause, Forward | - |
| Other Interface | IR remote | IR remote | IR remote |
| Bluetooth* | A2DP Audio profile / Codecs: SBC, aptX & AAC Bluetooth Range: 15m (typical) | A2DP Audio profile / Codecs: SBC, aptX & AAC Bluetooth Range: 15m (typical) | - |
| Digital Coax Input | up to 24bit/192kHz PCM | up to 24bit/192kHz PCM | - |
| Digital Optical Input | up to 24bit/96kHz PCM | up to 24bit/96kHz PCM | - |
| Streaming Platform | BluOS | - | - |
| Audio Formats | MP3, AAC, WMA, OGG, WMA-L, ALAC, OPUS | - | - |
| Hi-Resolution Audio Formats | MQA, FLAC, WAV, AIFF, Supports converted DSD playback via the BluOS desktop app (only) | - | - |
| Sampling Rate | Up to 24 bit / 192kHz | - | - |
| Supported Operating Systems (Minimum Spec) | Windows 7 SP1, macOS 10.9 Mavericks, iOS 9.3, Android 5.0 Lollipop or above | - | - |
| Supported Cloud Services | Amazon Alexa, Amazon Music, Spotify Connect, TIDAL Connect, Deezer, Qobuz, HDTracks, HighResAudio, Murfie, JUKE, Napster, Slacker Radio, KKBox, Bugs | - | - |
| Free Internet Radio | TuneIn Radio, iHeartRadio, Calm Radio, Radio Paradise | - | - |
| Control Integrations | Crestron, Control4 (OS 3), Control4 (2.9.1), RTI, URC, Push, Lutron, ELAN, iPort | - | - |
| Format Support / Sampling Rate | PCM / up to 192KHz/24bit | - | - |
| Disc Formats | - | - | CD / CD-R Red-book audio |
| MaestroUnite | System Creation and Control Advanced System Setting Over the Air Updates via Wi-Fi | System Creation and Control Advanced System Setting Over the Air Updates via Wi-Fi | System Creation and Control Advanced System Setting Over the Air Updates via Wi-Fi |
| Mains Transformer Rating | 400VA | 400VA | 400VA |
| Product Dimensions (HxWxD) | 76 x 432 x 349 mm (2 5/8" x 17 1/8" x 13 3/4") | 76 x 432 x 349 mm (2 5/8" x 17 1/8" x 13 3/4") | 76 x 432 x 349 mm (2 5/8" x 17 1/8" x 13 3/4") |
| Net Weight | 10.48 kg (23 lb) | 10.37 kg (22 lb 14 oz) | 6.1 kg (13 lb 7 oz) |

The BluOS logo is a trademark of Bluesound.

Apple and AirPlay are trademarks of Apple Inc. registered in the U.S. and other countries.

Use of the Works with Apple badge means that an accessory has been designed to work specifically with the technology indentified in the badge and has been certified by the developer to meet Apple performance standards.

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Listen Again.

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